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10. *Face to Face* by Marion Dane Bauer (Excerpt)

A ¹In the mirror world, there was his bed, looking like a rumpled nest slept in by some stranger. ²Also, his 4-H trophy and the ribbons, all of them won by his red Guernsey, Rilda. ³They looked shinier, more brightly colored on the other side. ⁴Even the reversed titles of the books on his shelf were mysterious and alluring, as if in that reflected world he might read them all again and find their stories new.

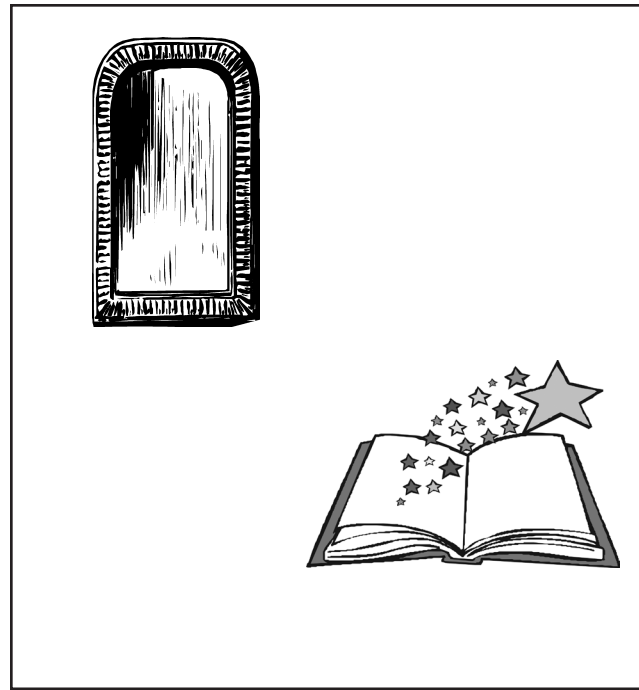
B ⁵But most inviting of all was the place where the mirror image stopped, the unseen room beyond. ⁶When he was younger he had believed, quite literally, that there was something hidden there, just beyond the inspection of his eye. ⁷Something that didn't exist at all in the world he knew.

C ⁸It was where he used to imagine his father had gone and was waiting to be found.

D ⁹When Michael was told in science class that nothing was solid, that the entire world was composed of moving atoms, he had come home and tried to reach through the mirror with his hand. ¹⁰He had thought that if he closed his eyes so that he wasn't aware of the non-solid atoms of his hand coming into contact with those of the mirror, he could find his way into that other world... like Alice.

E ¹¹He didn't care for the Alice stories, really. ¹²Never had. ¹³Reading them was like being caught in someone else's nightmare. ¹⁴And he was too much of a farm boy to be fascinated by rabbit holes. ¹⁵Rabbit holes held rabbits. ¹⁶Nothing more.

F ¹⁷But mirrors. ¹⁸Mirrors were something else entirely.



DIRECTIONS: Choose or write the best answer to each of the following questions using the evidence provided in the passage. When required, list specific sentence numbers or paragraph letters from the story to support the answer.

- 1. In sentence 4, the word *alluring* means
 - A. unusual.
 - B. shiny.
 - C. dirty.
 - D. attractive.

- 5. The mood of the passage is
 - A. lighthearted.
 - B. sad.
 - C. angry.
 - D. thoughtful.

- 2. Based on paragraph A, his room in the mirror world seemed
 - A. different.
 - B. frightening.
 - C. annoying.
 - D. drab.

- 6. In sentence 8, what can you infer about Michael and his father?

List the numbers of the 2 sentences that best support the answer. _____, _____

- 3. Why did Michael think he could reach through the mirror in his room?

- 7. In paragraph A, how did the images in the mirror differ from the real objects?

List the numbers of the 2 sentences that best support the answer. _____, _____

- 4. From paragraph E, you can conclude that a farm boy is
 - A. independent.
 - B. practical.
 - C. silly.
 - D. unrealistic.

- 8. When Michael was younger, the hidden place where the mirror image stopped had symbolized
 - A. his desire for a place to play.
 - B. his fear of small spaces.
 - C. his desire to see his father.
 - D. his need for a place to hide.

Give the letter of the paragraph that best supports the answer. _____

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