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About the Author

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Vocabulary List 1 Amazing Adjectives

Word Definition [pronunciation] · sample sentence other word form effervescent lively, high-spirited, enthusiastic [ef er VES uhnt] · Emmalin has an effervescent personality. effervescence (n) mawkish excessively sentimental, often in a silly way [MAW kish] • Barbara became mawkish when she saw the movie Lion King. parsimonious frugal to the point of stinginess [pahr suh MOH nee uhs] The <u>parsimonious</u> woman only spent money for basic necessities. parsimony (n) perspicacious having mental perception and understanding [pur spi KEY shuhs] His perspicacious financial advisor warned him that the stock market would decline. spurious not genuine, authentic, true, or sincere [SPUR ee uhs] · The facts proved that his claim of being an Austrian prince was spurious. surreptitious marked by stealth and secrecy [suhr ep TISH uhs] • She was surreptitious and hid her sister's gift under blankets in the closet. tantamount equal in value, meaning, or effect [TAN tuh mount] Ms. Cosgrove reminded her students that always eating junk food is tantamount to deliberately destroying your health. truculent easily annoyed and always ready to argue or fight [TRUHK yu luhnt] • The boss became truculent whenever anyone challenged his truculence (n) authority. visceral instinctive feelings not based on reason or logic [VIS er uhl] · Celeste has a visceral fear of being in crowded places.

A. Write the best list word that the synonyms, idioms, or phrases define to complete each sentence.

	parsimonious	spurious effervescent perspicacious		eptitious amount	frugal trucule	ent
1.	Her fear of mice is			_ and every t	ime she see	s one, she
	feels like she might faint.	(intuitive	deep-down	ingrained	d innate
2.	The FBI ran a/anthe U.S.A.			operation to	infiltrate ha	te groups in
	the U.S.A.	(clandes	tine on the	sly covert	t furtive
3.	On New Years Eve, the cro	wd in Times So _ group of reve		w York City is	s a/an	
			vivaciou	ıs sparkling	g bubbly	ebullient
4.	Luke's mom was much too				_ to believe	his flimsy
	excuse for coming home la	te.	discerni	ng shrewd	insightful	astute
5.	The Van Gogh painting was reproduction.	s proven to be a	a/an bogus	fraudulent	phony co	unterfeit
3.	Tim's dad was			_about giving	g his childrer	money and
	insisted that they work for t					
		penny	-pinching	Scrooge-like	greedy r	niserly
7.	"Getting an A from Ms. Palr winning the lottery," noted	•	h is			to
		comparable	e on a pa	r with as go	ood as com	mensurate
3.	"Grandma is always "Cheek-pinching, a few tea	rs, and icky-lip		_ when she s are always p		•
		(maud	llin mushy	cloying	sappy
9.	The		comments e	exchanged by	the men led	d to
	a fist fight.			bative pugr		

B. Write the best word from the choice box to complete each sentence.

|--|

- Suzanne's _____ is obvious when she refuses to lend her classmates lunch money or school supplies.
- 2. "We need to be _____ when we plan Rachel's surprise birthday party," warned Piper. "If she sees us whispering together, she may get suspicious."
- 3. "Revealing my secret would be ______ to deliberately destroying our friendship," warned Max.
- 4. "Is this another _____ excuse?" queried Ms. Patterson when Ned said he mistakenly thought his essay wasn't due until next week.
- 5. Emmalin's brightens up a room when she enters.
- 6. "I have a/an _____ hatred for those who abuse animals," declared Caroline.
- 7. Her classmates often consult Ann when they have a problem, because she is a good listener and a/an ______ person.
- 8. "Cindy, crying about your bad hair day is a bit ______. Stop or everyone will laugh at you," warned Heidi.
- 9. Luke's _____ toward his classmates is the reason why he has few friends.

C. Story Challenge

Write the best word from the choice box to fill each blank in the story.

tantamount peripatetic	effervescent	mawkish	parsimonious
	truculent	visceral	perspicacious
surreptitious	spurious		

Showing and Not Telling

Showing and Not rening	
"Fiction writers try to create believable characters," Mr. Riley stated in writing class. "As	
readers, sometimes we have a/an (1) reaction to a believable	
character, not a reaction based on reason or logic. For example, in Shakespeare's Romeo	
and Juliet, the reader might instinctively cheer for the young lovers to be together, without	
considering the negative consequences of Romeo and Juliet's forbidden love. This reaction is	
not (2) or overly sentimental, but is sincere because through the	
characters' actions and words, Shakespeare created Romeo and Juliet as young lovers who year	rn
to be together."	
Mr. Riley continued, "Today, we'll explore ways in which authors create believable literary	
characters. First, good fiction writers 'show, not tell.' Can you give examples of what this means	;
using the books and plays you've read in literature classes?"	
Hillary raised her hand to respond. "In the book To Kill a Mockingbird, Atticus Finch is a/an	
[3] father—one who is attentive to his children, who explains life	
situations to them, and who insists that they respect others," offered Hillary. "Author Harper Lee	
doesn't tell us that Atticus is an excellent parent, but the reader understands that his actions and	
words are ⁽⁴⁾ to those of a good, caring parent," Hillary said.	
Bernie was eager to share an example. "I have another example from Romeo and Juliet," he	<u> </u>
said. "Shakespeare doesn't tell us that the character Tybalt is (5),	
but by Tybalt's words and actions and the way the other characters react to him, the reader sees	
that Tybalt is hot-headed and always trying to start a fight. For example, Mercutio, who hates	
Tybalt, gives him the nickname "The Prince of Cats," because Tybalt always seems to be looking	J
for a fight."	
"Excellent example, Bernie. In another of Shakespeare's plays, Julius Caesar," added Mr.	
Riley, "the behavior of Brutus is (6) Brutus pretends to be Caesar's	3
friend, but is being (7) because he is involved in a plot to murder him	
Shakespeare uses the words, thoughts, and actions of Brutus to show, not tell what he is planning	
and also to show how Brutus is conflicted about what he is about to do."	

Mr. Riley continued, "Another good example of a character revealed by words is also from the play *Julius Caesar*: Cassius says, "Caesar...no mightier than you or I, yet prodigious grown..." Can anyone explain what Cassius' words mean, and what his words tell us about the character, Cassius?"

Suzanne explained, "Cassius is plotting against Caesar and from his words, the reader knows Cassius is trying to convince the others that Caesar is becoming too powerful. Cassius is saying that even though Caesar is no better than all of us, he has become much more powerful."

"Excellent analysis, Suzanne." Mr. Riley continued, "Besides showing the character in action, the author often lets the reader see a character's thoughts. During Shakespeare's time, the audience would often know a character's thoughts through an "aside"—a remark made by a character intended to be heard by the audience but not heard by the other characters in the play."

"You may recall when you were younger, reading the book *Lunch Money* by Andrew Clements," reminded Mr. Riley, "the character Greg is obsessive about making and saving money. The author uses third-person-limited point of view, so the reader knows by Greg's thoughts, as well as by his words and actions, that he is ⁽⁸⁾______ without the author Andrew Clements telling us."

Elsie had an answer. "When Ebenezer Scrooge discovers the real meaning of Christmas in *A Christmas Carol*, he is laughing and crying and at the same time saying, "I am light as a feather, I am happy as an angel, I am as merry as a schoolboy..." Through the character's words and actions, Charles Dickens shows the reader that Scrooge is

."

"Excellent work today, class. When you write your own character analyses, remember to explain how authors reveal character."

Create Characters - Show, Not Tell

- Character description, words, actions, and thoughts
- Reactions by others to the character
- Words to or about the character by others

	The underlined part in each sentence is a synonym, idiom, phrase, oword. Unscramble the list word and write the word on the blank.	or definition for a list
1.	An <u>instinctive</u> fear overwhelms me whenever I'm standing in line to ride a roller coaster, " said Hope.	clsevair
2.	Luke becomes extremely <u>argumentative</u> whenever someone criticizes him.	lutenurtc
3.	A <u>high-spirited</u> mood prevailed in the classroom when Ms. Paterson postponed the grammar test for a week.	evfenrctsefe
4.	Kara becomes <u>tearful</u> when she reminisces about her childhood in Vancouver, Canada.	khwimas
5.	"Facts must be verified in order to avoid <u>fraudulent</u> information in persuasive writing," said Ms. Paterson.	ursopsui
6.	Julia wrote a very <u>perceptive</u> analysis of the novel <i>Wonder</i> by R.J. Palacio.	saopieuspricc
7.	Mandy was <u>stealthy</u> when she hid her diary under the mattress in her bedroom.	ssuurtreptiio
8.	Ned claimed that his track team winning the state championship was <u>equal</u> to winning an Olympic gold medal.	 mtotannatu
9.	Celeste was <u>miserly</u> with her allowance because she was saving money to buy a new smart phone.	usonaisonrmi

E. Write the word, idiom, or phrase from the choice box that best defines

snea	ıky
------------------------	-----

- maudlin
- bad-tempered
- ingrained
- grandiose

- fake
- penny-pinching
- bubbly
- equal to
- insightful

parsimonious	
effervescent	
perspicacious	
spurious	
surreptitious	
truculent	
visceral	
1	
mawkish	
tantamount	
	effervescent perspicacious spurious surreptitious

F.

	Complete each sentence to show that you understand the meaning of the underlined word. Heidi gave her friend a note in a <u>surreptitious</u> way by
2.	Luke displayed <u>truculent</u> behavior when he
3.	The <u>spurious</u> claim that Cindy gave for not having her homework was that
4.	"Going to the dentist to have a tooth pulled is <u>tantamount</u> to," said Ned.
5.	Suzanne is so <u>parsimonious</u> that she
	Every time Rachel hears she becomes mawkish and starts to
7.	Casey had a <u>visceral</u> reaction when he discovered that
8.	Emmalin, an <u>effervescent</u> person, greets her friends by
9.	Christopher's grandfather gave <u>perspicacious</u> advice to his grandchildren by telling them